DYNAMIC TREMOLO

Dede Korkut

Speed varies the LFO frequency from slow to fast. The slow range is extended to give lower tremolo speeds than were generally available in the vintage offerings. In Dynamic Speed Mode this controls the sensitivity of dynamic rate.
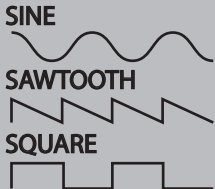
Intensity controls the intensity or depth of the tremolo effect. This is accomplished by varying the amplitude of the LFO that controls the tremolo. At minimum position, the LFO is off and no tremolo effect is heard, but the signal still travels through the tremolo 'circuit'. In Dynamic Intensity Mode this controls the sensitivity of dynamic intensity.

Reverb controls the reverb wet mix from zero at minimum to full reverb at maximum.
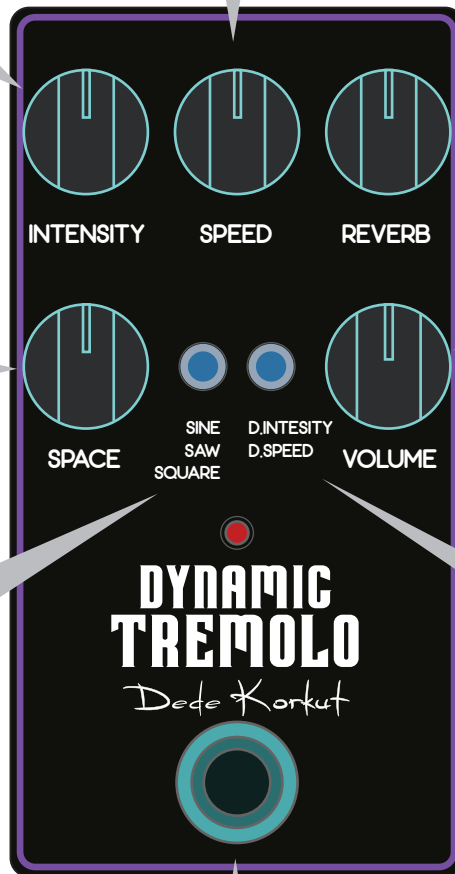
Space
Space control effects a couple of parameters all together. It changes reverb space and speed of the lfo's.

Volume controls the output level of the effect.

SHAPE
Controls tremolo wave shape. There are three options:
SINE
SAWTOOTH
SQUARE

DYNAMIC MODE SELECT
Dynamic Intensity
Guitar signal is used to calculate the depth of tremolo. The harder you play, the deeper the volume swing.
Dynamic Speed
Guitar signal is used to calculate the rate of tremolo. The harder you play, the faster the speed of tremolo.

INTENSITY   SPEED   REVERB

SPACE   SINE SAW SQUARE   D.INTESITY D.SPEED   VOLUME

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True Bypass button, engages or disengages the effect.

PROPERTIES
* Tremolo & Reverb
* Dynamic Tremolo modes: intensity and speed
* Three tremolo wave shapes: sine, ramp and square
* Mono In - Mono Out
* Intensity (Width), Speed (Rate), Reverb, Space and Volume controls
* True Bypass
* Works with 9v negative-center standart pedal power supply

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