

Tape Age knob controls the frequency characteristics of the tape bandwidth according to the age of tape.

Older tapes have a warmer tone and lower bandwidth. With the adjustment of tape age, frequency response goes from clean and brand new tone to older, worn out characteristics.

Speed (Time) knob controls the delay time by varying tape speed according to the selected Tape Head.

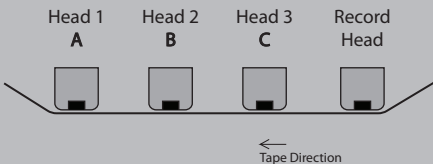
When the tape speed is at higher speed, tone of the repeats will be brighter and if tape speed is slowed to increase the delay time, the repeats will get darker.

Repeats knob adjusts the number of echoes. At minimum setting it gives one repeat, at maximum you get near infinite repeats.

Head Distance knob changes the distance of the playback heads to the record head by moving playback heads. Delay time changes according to the distance between them. In Multi mode two heads move together. You can tune your delay time without changing motor speed, and end up with unaffected bandwidth characteristics.

Mix controls the balance of your analog dry signal and your wet signal, entirely in analog domain, at minimum 100% dry and at maximum 100% wet. When the knob is set to 12:00, you can have 50/50 mix.

Playback Heads



Head Positions

Heads can be moved with Head Distance Knob

HEAD A

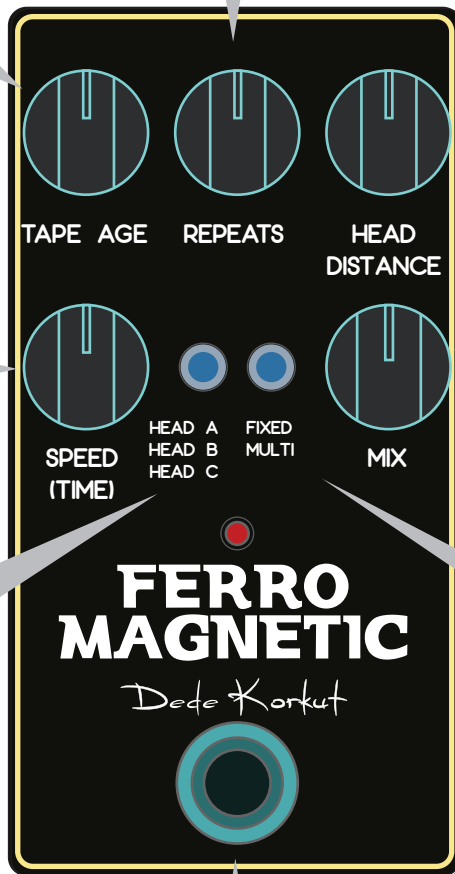
1/4 note - Max Delay Time: 2000 ms

HEAD B

dotted 1/8th - Max Delay Time: 1500 ms

HEAD C

1/4 triplet - Max Delay Time: 667 ms



True Bypass button, engages or disengages the effect.

Multi Head Mode Select

In Multi Mode 2 of 3 playback heads are selected.

A

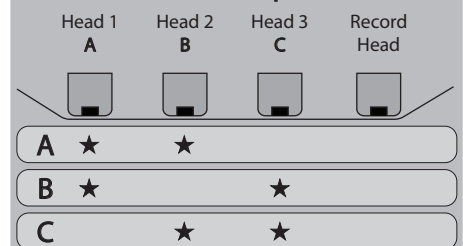
1/4 note and dotted 1/8th selected

B

1/4 note and 1/4 triplet selected

C

1/8 dotted and 1/4 triplet selected



Properties

- * Tape Delay Machine
- * Tape Speed Adjustment
- * Wow&Flutter
- * 3 Playback Heads with proportional distances
- * Mono In - Mono Out
- * Tape Age, Repeats, Head Distance, Speed(Time) and Mix controls
- * True Bypass
- * Works with 9v negative-center standart pedal power supply