

Depth Knob : Controls the depth of the Low Frequency Oscillator (LFO).

Speed Knob : Controls the frequency of the LFO, which determines the speed of the chorus effect.

Tone Knob : Adjusts treble frequencies of the wet signal, with treble boost at max, treble cut at min, and flat at 12:00.

Space

Space control effects a couple of parameters all together. It changes delay times, tone and speed of the lfo's.

EFFECT SELECT

There are three options:

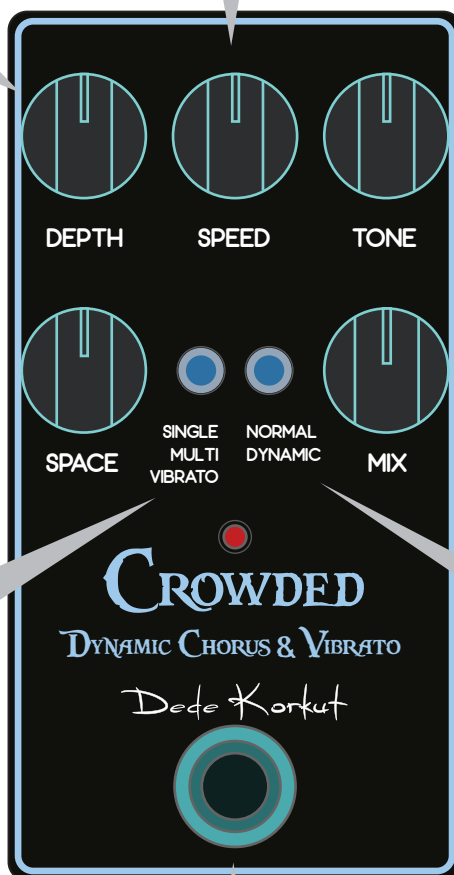
SINGLE : Traditional single-delay-line chorus creating a deep chorus that makes a great transition from lush to pulsing as the speed is increased.

MULTI: It has multi individual delay sections to create a 'studio' chorus effect that handles a high wet mix without sounding warbly.

VIBRATO : With a sinusoidal-type LFO and a single delay line captures the essence of the original classic vibrato pedals.

PROPERTIES

- * Mono In - Mono Out
- * Depth, Speed, Tone, Space and Mix controls
- * Analog dry signal path
- * True Bypass
- * Works with 9v negative-center standart pedal power supply



True Bypass button, engages or disengages the effect.

Mix: Adjusts your wet/dry mix, allowing you to tailor the intensity of the modulation.

DYNAMIC MODE SELECT

Normal

No dynamic mode, standart chorus.

Dynamic

Guitar signal is used to calculate the envelope signal.

In **Single** mode the wet signal diminshes as you play louder and comes back in at lower playing levels.

With **Multi** mode the opposite effect happens. The wet signal increases as you play louder, and diminshes at lower playing levels.

When **Vibrote** selected, the speed of the vibrato increases as you play louder, and slows down at lower playing levels.