

Depth Knob : Controls the depth of the Low Frequency Oscillator (LFO), which determines the strength or prominence of the phaser effect.

Shift

Shifts the center frequency of the notches that occurs according to the stage selected. Shifting notches changes the characteristic of the phase effect.

STAGE SELECT

Selects the number of stages of the phaser. There are three options:

90: Based on Phase 90, which uses 4 stages of phase shifters to create two relatively closely-spaced notches in the spectrum.

100: A special phaser type inspired by the famous phase 100.

MULTI 8: 8 stages, creates 4 notches. A more animated phaser effect.

Speed Knob : Controls the frequency of the LFO, which determines the speed of the phaser effect.

Feedback Knob : Controls the resonance of the effect by feeding the output back into the input – higher resonance could be described as “intense,” “brighter” or “chime-like.”

Volume controls the output level of the effect.

WAVE TYPE SELECT

Selects the type of the waveshape that modulates the phase of the signal. There are two options:

Sine 
Saw 

PROPERTIES

- * Mono In - Mono Out
- * Intensity (Width), Speed (Rate), Reverb, Space and Volume controls
- * True Bypass
- * Works with 9v negative-center standard pedal power supply

True Bypass button, engages or disengages the effect.

